



**National Youth
Orchestra of Ireland**
*Ceolfhoireann Náisiúnta
Óige na hÉireann*

FRENCH HORN

Thank you for considering a French horn audition for The National Youth Orchestra of Ireland!

If you decide to audition, you will need to prepare the following:

- 1) Brahms: Symphony No. 2, 2nd Movement (bars 17-33)**
- 2) Mahler Symphony No. 9 , 1st movement (bars 381-392) (for high horn)**

OR

Beethoven: Symphony No. 9 (for low horn)

- 3) A piece of your own choice without accompanist, not more than 3 minutes in length (or a 3 minute section from a longer piece).**

This piece should demonstrate your technical proficiency and musicality.

Please note that there will be no sight reading test.

We strongly advise you to consult with your teacher and show the orchestral excerpts to him/her during your audition preparation.

You will find sheet music below for the orchestral excerpts. We wish you every success with your preparation and look forward to seeing you at your audition!

Best wishes,
NYOI Team

EITHER:

38

Sinfonie Nr. 9

D-Dur / D major

1. Satz

Gustav Mahler

Plötzlich bedeutend langsamer (lento) und leise. Misterioso

376 I. in F offen
p 3

381

384 cresc.

386 ff 3 p subito 3 3

389 (offen) ff

Detailed description: This block contains the musical notation for measures 376 through 389 of the first movement of Gustav Mahler's Symphony No. 9. The music is written in treble clef with a 4/4 time signature. It begins with a double bar line and a fermata. The first measure (376) features a triplet of eighth notes starting on G4, marked 'p' (piano) and 'I. in F offen'. The melody continues through measures 381, 384, 386, and 389. Measure 384 includes a 'cresc.' (crescendo) marking. Measure 386 starts with a 'ff' (fortissimo) dynamic and includes a 'p subito' (piano subito) marking. Measure 389 ends with a 'ff' dynamic and a fermata. The piece concludes with a double bar line.

OR:

11

Sinfonie Nr. 9

d-Moll / D minor

3. Satz

L. van Beethoven
op. 125

Adagio molto e cantabile (♩ = 60)

Adagio

IV. in Es 83

dolce

87

92

96 cresc.

Detailed description: This block contains the musical notation for measures 83 through 96 of the third movement of Ludwig van Beethoven's Symphony No. 9. The music is written in treble clef with a 3/4 time signature. It begins with a double bar line and a fermata. The first measure (83) features a half note G3, marked 'dolce'. The melody continues through measures 87, 92, and 96. Measure 96 includes a 'cresc.' (crescendo) marking. The piece concludes with a double bar line.