



**National Youth  
Orchestra of Ireland**  
*Ceolfhoireann Náisiúnta  
Óige na hÉireann*

## Clarinet / Eb Clarinet / Bass Clarinet

Thank you for considering a clarinet audition for The National Youth Orchestra of Ireland! It is not compulsory for you to also audition on Eb clarinet or bass clarinet but we encourage you to do so if you play them. If you wish to borrow NYOI's bass clarinet, please contact our office.

If you decide to audition, you will need to prepare the following:

### CLARINET

- 1) Rachmaninoff: Symphony No.2 (3rd Movement-up until one bar before figure 47)
- 2) Rimsky-Korsakov: Capriccio Espagnole (1st Movement from letter C to end)
- 3) A piece of your own choice without accompanist, not more than 3 minutes in length (or a 3 minute section from a longer piece).  
This piece should demonstrate your technical proficiency and musicality.

### Eb CLARINET

- 1) Stravinsky: Rite of Spring Rondes Printieres (figure 48-49)

### BASS CLARINET

**Strauss: Don Quixote (section 1 as marked only)**

*Please note that there will be no sight reading tests.*

We strongly advise you to consult with your teacher and show the orchestral excerpts to him/her during your audition preparation.

You will find sheet music below for the orchestral excerpts. We wish you every success with your preparation and look forward to seeing you at your audition!

---

Best wishes,  
NYOI Team

Clarinetto I.

in A.

Adagio, poco rit.  
(♩ = 60)

Solo a tempo

III.

46 *p espressivo e cantabile* poco cresc. dim.

47 *p* poco cresc. dim.

48 *f* dim. *p* cresc. *f*

Poco più mosso. rit. a tempo rit.

Tempo I.

49 *f* *p* dim. *pp* *mf* dim. *p*

50 *pp* *mf* dim. *p* *pp* *mf* *mf*

51 *f* *f* *mf*

cresc. *f* più cresc.



Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

Clarinetto I.  
I. Alborado.

in A.  
Vivo e strepitoso.

*ff*

*Solo*

*con forza*

*f*

*Solo*

*con forza*

*p*

*attacca*

E♭ CLARINET

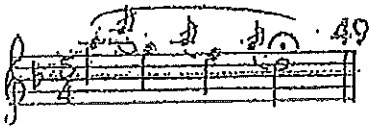
Stravinsky - The Rite of Spring

RONDES PRINTANIÈRES  
Tranquillo.

48  $\text{♩} = 108$  Solo *p*



49



# BASS CLARINET

## Strauss -- Don Quixote

Introduktion  
Mäßiges Zeitmaß

*f* *cresc.*

*alm.*

*mf* *accél.* *cresc.*

*m*

1

12