



**National Youth
Orchestra of Ireland**
*Ceolfhoireann Náisiúnta
Óige na hÉireann*

TRUMPET

Thank you for considering a trumpet audition for The National Youth Orchestra of Ireland!

If you decide to audition, you will need to prepare the following:

1) *Mahler* Symphony No. 5, Satz

2) Choose ONE of the following:

- *Bizet* Carmen Vorspiel
- *Stravinsky* Petrushka

3) A piece of your own choice without accompanist, not more than 3 minutes in length (or a 3 minute section from a longer piece).

This piece should demonstrate your technical proficiency and musicality.

Please note that there will be no sight reading test.

We strongly advise you to consult with your teacher and show the orchestral excerpts to him/her during your audition preparation.

You will find sheet music below for the orchestral excerpts. We wish you every success with your preparation and look forward to seeing you at your audition!

Best wishes,
NYOI Team

TRUMPET

Mahler – Symphony No. 5

1. Satz (Trauermarsch)

In gemessenem Schritt. Streng. Wie ein Kondukt (♩ ca. 63)

Gustav Mahler

I. in B

Measures 6-19 of the musical score for the Trumpet part. The score is in 2/2 time and features a variety of dynamics and articulations. Measure 6 starts with a *p* dynamic, followed by *mf* and *f*. Measure 7 includes a *molto f* dynamic and a *f.* dynamic. Measure 8 is marked *(Hochflüchtig)*. Measure 9 features *f* and *ff* dynamics. Measure 10 is marked *sempre ff*. Measure 11 includes *f* and *ff* dynamics. Measure 12 is marked *f*. Measure 13 includes *f* and *ff* dynamics. Measure 14 is marked *f*. Measure 15 includes *f* and *ff* dynamics. Measure 16 is marked *f*. Measure 17 includes *f* and *ff* dynamics. Measure 18 is marked *ff*. Measure 19 is marked *p* and includes the instruction *Pesante*.

6

12

19

p *mf* *f* *molto f* *f.* *(Hochflüchtig)* *f* *ff* *sempre ff* *f* *ff* *f* *ff* *f* *ff* *ff* *p*

Pesante

Edition Peters 31608 [Fortsetzung nächste Seite]

EITHER:

Carmen

Vorspiel

Andante moderato [$\text{♩} = \text{ca. } 69$]

Georges Bizet

9 III. Trp. in A

10

dim.

11

p

menop

crescendo

molto

ff

The musical score for the beginning of the Carmen prelude is written for a trumpet in A. It consists of five staves of music. The first staff starts with a forte (f) dynamic. The second staff includes a decrescendo (dim.) and a fortissimo (ff) dynamic. The third staff begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fourth staff features a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fifth staff includes a crescendo, a molto dynamic, and a fortissimo (ff) dynamic. The score is marked with measure numbers 9, 10, and 11.

OR:

Stravinsky - Petruschka (1947 version)

134 [$\text{♩} = \text{ca. } 108$] Solo in B

135 senza sord.

136

137

138

The musical score for Petruschka, measures 134-138, is written for a trumpet. It consists of four staves of music. The first staff starts with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The second staff includes a piano (p) dynamic. The third staff features a mezzo-forte (mf) dynamic. The fourth staff includes a mezzo-forte (mf) dynamic. The score is marked with measure numbers 134, 135, 136, 137, and 138.