



**National Youth
Orchestra of Ireland**
*Ceolfhoireann Náisiúnta
Óige na hÉireann*

TUBA

Thank you for considering a tuba audition for The National Youth Orchestra of Ireland!

If you decide to audition, you will need to prepare the following:

- 1) Mahler: Symphony No. 2, Movement No. 5 (figure 10 to figure 11)
- 2) Mahler: Symphony No. 2, Movement No. 5 (figure 25 to 8 bars after figure 26)
- 3) A piece of your own choice without accompanist, not more than 3 minutes in length (or a 3 minute section from a longer piece).
This piece should demonstrate your technical proficiency and musicality.

Please note that there will be no sight reading test.

We strongly advise you to consult with your teacher and show the orchestral excerpts to him/her during your audition preparation.

You will find sheet music below for the orchestral excerpts. We wish you every success with your preparation and look forward to seeing you at your audition!

Best wishes,
NYOI Team

TUBA EXCERPTS

Mahler Symphony No. 2 Mvt. 5

1) figure 10 to figure 11

Figure 10 (d. wie früher d.) Choralmäßig. *G.P. pp*

Figure 11 *Wieder breit.*

Etwas energischer

im Tempo. *f* *cresc.* *ffp* *ril.* *f* *ff* *p* *ff*

Detailed description: This block contains two systems of musical notation for the Tuba part. The first system, labeled '10', is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic of *ff* and a hairpin crescendo to *p*. A pink asterisk marks the start of figure 10, which is marked 'Choralmäßig' and 'G.P. pp'. The second system, labeled '11', is in treble clef with the same key signature and time signature. It starts with a dynamic of *p* and includes markings for 'Etwas energischer', 'im Tempo.', 'cresc.', 'ffp', 'ril.', 'f', 'ff', 'p', and 'ff'. A pink asterisk marks the start of figure 11, which is marked 'Wieder breit.'.

2) figure 25 to 8 bars after figure 26.

(f. Viol.) Heftig drängend. *molto cresc. ff*

Figure 25 *ff* *ff* *ff*

Figure 26 *Immer noch drängend.* *sempre cresc.* *sehr kurz*

Più mosso. *molto accel.*

Detailed description: This block contains three systems of musical notation for the Tuba part. The first system, labeled '25', is in bass clef with a key signature of two flats and a 4/4 time signature. It features a dynamic of *ff* and a hairpin crescendo to *ff*. Above the staff, there are markings for '(f. Viol.)', 'Heftig drängend.', and 'molto cresc. ff'. The second system, labeled '26', is in treble clef with the same key signature and time signature. It starts with a dynamic of *ff* and includes markings for 'Immer noch drängend.', 'sempre cresc.', and 'sehr kurz'. The third system, labeled '27', is in treble clef with the same key signature and time signature. It starts with a dynamic of *fff* and includes markings for 'Più mosso.' and 'molto accel.'.